"Light within the Hill" is not just another light house. It disperses the light that was once intended only for those offshore throughout its immediate context. As such, it embraces the perspective of those onshore, heightening the experience of a lighthouse as a tribute to those lost and a memorial place for those left behind by the Costa Concordia disaster.

The design purpose itself is unorthodox. In fact, the primary function of lighthouses becomes redefined with advances in navigational technology. The primary role of lighthouses which control passage to its context has been exchanged for a light tech, open glancing interaction, embedded into its landscape and intersected by public space.

Cutting into the hill side delivers the main occupied spaces of the proposal, connecting the top of the hill with a path along a strong axis, to where the bow of the boat lay, out to sea. By cutting into the hill face, a spectacular space is created, from the end of the pier the excavations reveal the full height of the structure which mediates between the cliffs in level of the path and extends down the face of the hill. Starting from this vantage point hundreds of lights are triggered in series, controlled and manipulated technically by the resident light-keeper, they progress down the pier, building in intensity as they near the tower emerging as pulses from the gaps in the timber.