NO BEGINNING / NO END

The concept that defines the formation of this project is the idea of a cone, the shape that we chose to work with. This cone is formed by a combination of glass, metal, and concrete structures which are intended to represent the idea of 'no beginning' or 'no end'.

The cone's top and base is made of glass and metal, while the central concrete core is in the form of a tower. The glass walls are semi-transparent, allowing the cone's interior to be visible from the outside. The metal is used as a structural element to support the concrete core.

The cone's design is inspired by the concept of a lighthouse, which symbolizes the idea of light and hope, and is a symbol of guidance in the darkness. The cone's shape is also reminiscent of the sun, which is a symbol of life and energy.

32 GLASS RINGS

As we walk along the perimeter of the cone, we pass by 32 glass rings that form the base of the cone. These rings are designed to represent the idea of 'no end', as each ring is connected to the one before it, creating a continuous loop. The rings also add a sense of depth and dimension to the cone's design.

The glass rings are semi-transparent, allowing light to pass through them and create a Glowing effect. The rings are intended to represent the idea of 'no beginning', as each ring is connected to the one before it, creating a continuous loop.

The cone's design is intended to be a symbol of hope and guidance, representing the idea of 'no beginning' or 'no end'. The glass rings add a sense of depth and dimension to the cone's design, creating a Glowing effect and representing the idea of 'no beginning'.