The CATHARSIS project proposes the lighthouse not as a building but as a process of exploration and recount of the incident in different psychological states: from the unsettling sense of strandness, to the deep descent and finally to the safeness in the sea. From the coast, the visitor starts a path which passes under a small refugee for the lighthouse-keeper, then he continues between rocks, where he can touch the roughness of the stones. Then he gets "lost" in the path that articulates following the landscape, defined by two vertical walls made with the oxidized steel from the Costa Concordia itself, and then starts his descent right through the sea. The ramp goes slowly towards the water "opening" it. The visitor can touch the walls, where water flows: the tactile experience of the sea itself. Then he goes under the sea in a dark place, slightly lost and disoriented, he walks towards a spiralling ramp, finally emerging in a safe spot, where the sea is calmer than outside. It is a symbolical interpretation of the feeling of safeness found in the lighthouse after the long struggle of navigation. The visitor can rest and meditate, with his feet in the water. From this circle of calmness, light goes toward the sky, the traditional building dissipates in its light form, becoming even more recognizable from distance and inspiring safeness and reconciliation with the forces of nature and the sea.