The memorial is portrayed as a monumental figure, a symbol of defiance and human determination towards the flight tragedy that has struck the Dutch nation and the world as a whole. The memorial aims to harness the power of journey and discovery to create a strong immersive experiences when one walks through it. In regards to creating such spaces, it is hoped that the memorial could evoke a sense of being overwhelmed at first, but when one moves from one end to another, the feeling is gradually being replaced with peace and tranquility and finally, hope.

The memorial is in alignment with the plane's flight path, where the entire axis of the structure is facing towards east. As the memorial is sunken slightly into the sea with only a few structures emerging at sea level, it is supposed to fascinate the visitors from the waterfront but when approached the entrance should inspire fear, but also courage when one enters into the masses of water. Such feeling is similar when one is struck with news of tragedy, but chose to brave towards it. Once entered, the visitors are greeted with two large walls that will act as a frame to capture the flight path (sky) and guide the visitors to walk towards the end of the memorial - the "Hall of Remembrance". Here, visitors come to pay their respects by placing flowers in honor of the victims that perished in MH17 flight tragedy. The hall has an opening that overleaks the sea, in the endless and infinite view of the sea that creates a symbolic gesture where one should "look beyond" the horizon. In conclusion, the memorial hopes for the people to "look beyond" this tragic event and take it as an important lesson in humanity and start anew.

Site Planning

Preserve the existing views

Connectivity & accessibility

Structure orientation

The memorial is to be located where the flight path of MH17 is visible from the water's edge. It is a site chosen by a local architect who is passionate about creating a site that is both beautiful and meaningful. The memorial will be located on a rocky outcrop with three levels of lighting to create a dramatic effect on the water's surface.