Architecture has the power to represent its characteristics, but also the society that inhabits the city. It is able to shape and change the perceptions and lives of human beings, and therefore its architecture is a tool that reflects the historic, social, and cultural identity of the community.

The Memorial Park is a project. It is a place where human beings can feel and walk through a new experiential path. It is a new Amsterdam's character. It plays at the same time a monologue and a soliloquy, an invitation to the visitors. The Memorial Park must educate and educate the community and the unconscious memory of the community, and at the same time it can be regarded as a hideout. This is possible thanks to the superimposition of paths, gardens, and the different elements of paths, gardens, and the different environments. The International Mister Code embodies the idea of the unity of the different elements as paths, gardens, buildings, emphasizing the identity of the Park and the Memorial building. Visitors are suspended between the pathways, the park and the monumental structure, a symbol and a metaphor at the same time of a portal and incomplete knowledge, that belongs only to those who are there.