In order to imbue the memorial with the greatest urban presence, we conceived the entire triangular delineation of the site as The IJmeer Triangle, with the memorial component in The Perimeter and public space for the city in The Park in the center.

**THE PERIMETER**

The Perimeter can be read together with the silhouette of the Amsterdam waterfront as an act of erasure on the idyllic skyline, symbolizing the sudden sense of loss related to the MH17 tragedy. As a form, it relates to the courtyard block typology found within the surrounding urban fabric. The external face of The Perimeter – which faces the park – is lined with 298 “Remembrance Rooms” dedicated for each of the victims.

**THE PARK**

The Park is conceived as a collage of different landscapes and will accommodate various programs. As a space detached from the rest of the city, it could be experienced together with The Perimeter as part of the memorial experience, while the scale means that it will be an important addition to Amsterdam’s excellent network of parks and a new public space for the city.

**LOSS AND REBIRTH**

For us, The IJmeer Triangle and the duality of The Perimeter and The Park symbolize the duality between loss and rebirth. It highlights the fact that these seemingly contrasting conditions are part of the experience of life. The IJmeer Triangle is a reaffirmation, through architecture, of the continuity and triumph of life and hope even in the face of the most senseless and tragic of events.

As the ferry from the Oostveer station approached the bare, seemingly impenetrable Perimeter of the IJmeer Triangle, he was immediately struck by its monumentality. Against the skyline of Amsterdam the wall can be read as an act of erasure, a sudden emptiness disrupting the continuous skyline.

He emerged into a wide corridor which overlooks the Park and provides access to the remembrance rooms. From the roof, the duality of IJmeer Triangle is revealed in full; the monumentality of The Perimeter and the wild, ever evolving Park.

At first he felt alone and isolated, yet as the sun’s rays entered the space, he felt a sense of hope and rejuvenation.

**SITE PLAN**

**A DAY AT THE IJMEER TRIANGLE**

**GREEN NETWORK:** The Park

**SKYLINE DIAGRAM:** Erasure

A. ENTRY PIER  B. MULTI-FUNCTION BUILDING (meeting room, cafe, administration etc)  C. REMEMBRANCE ROOMS  D. LIFT LOBBIES

**FIGURE GROUND STUDY:** The Perimeter

A. ENTRY PIER  B. MULTI-FUNCTION BUILDING (meeting room, cafe, administration etc)  C. REMEMBRANCE ROOMS  D. LIFT LOBBIES

**Schematic Section**

**Landscape Details**

**Concluding Room** Endowing the mournful space with a sense of quiet dignity.

**Landscape Details**

**Anchoring Room** Endowing the mournful space with a sense of quiet dignity.

**Landscape Details**

**Anchoring Room** Endowing the mournful space with a sense of quiet dignity.