COSTA CONCORDIA MEMORIAL LIGHTHOUSE

For so long the lighthouse has been an architectural witness to fear of the unknown, revealing the hidden dangers of the sea, denuding them of their disguise. Lighthouses are anchors of reference in the sinking modernity of the detached and points of clarity in a shifting and bewildering setting. They have once been determined and governed by their function, though now an indiscernible sentinel is allowing us to know ourselves within the realm of darkness. What form would the sentinel light take if freed of utilitarian constraints?

367136

The design that conceptually lays this Costa Concordia left incompleteness at its core. A design that was intended as a guide the lighthouses of Italy in the context of the evacuation. Light was given form that which was previously called form, its size in essence to the design and producing a warning to others and an echo of memory for the lost.

Sights of clarity for the turbulent of the Mediterranean, shedding the sense of the Illegal and its importance of remembrance. One by one exits the sedimentation of this collective memory (a precursor for identifying) and then given weight to the issues involved.

We see the immediate mark of the designer. The site is already upon the vessel. Understanding the traditional lighthouse function is impotent with modernity. A design of this size that was given light from the sea, from the experience shared, from the ship which from the ships lost, even from ships lost (continues) to warn of its own source.