The Concordia Light combines both the functions of a lighthouse as a visual anchor for the seafarer, with the challenging and complex issue of creating a space for mourning, one that honours the 32 that perished in the sinking of the Costa Concordia. The lighthouse moves away from a stern figure in the horizon, to one of light and elegance that bleeds into the landscape made from the carcass of the cruiser.

The structure is made from recycled steel panels with 32 columns for each lost soul, creating a linear exploration of form. The lighthouse footprint is imprinted on the landscape, allowing the lighthouse to be seen as a challenging reminder of the tragic loss of the Costa Concordia and the event as it occurred. The memorial space is non-linear and offers a range of time and spatial reflections on the events of the coast.

The light source for the structure is created with 32 flood lights that create a single beam that connects with the sky and the coast. The memorial site is located on the top edge of beached Concordia, creating a section of simulated light and space that is open to the elements and penetrated with natural daylight. This volume is enclosed, allowing for the memorial to be seen as a beautiful extension of the lighthouse. The lighthouse is combined with a Cave-like space at the base that is open to the elements and penetrated with natural daylight. This volume sits within the tidal lines allowing it to be flooded twice a day as a challenging reminder of the blighted Costa Concordia and the souls lost on board.

The memorial space must respect the mourning process, but also seeks to create hope utilising the beautiful vistas across the horizon as visitors are bathed in daylight from above and have space, time, and quiet to reflect on the events off the coast of this island.

The light source for this structure is created with 32 flood lights that create a single beam that connects with the sky and the coast. These lights perform as wayfinders, both in the landscape and in the surrounding waters.