Strong cut seemingly divides the island; paraphrasing something lost, violently taken from the bereaved.

The visitor moves from the haven onto the central memorial path that is surrounded by nature. Along the way, the path is getting more defined by the surrounding buildings, dense as you go deeper. The central part of the memorial is marked by the descending path and the densest group of buildings that prepare the visitor for the experience of the memorial.

Since the plane crashed into the wheat field, traumatic memories of the bereaved are strongly connected with this theme. For this reason we envisioned the vegetation in the park to be mainly low grown. In this way the bitter memories connected to the crash are slowly replaced with more positive ones made in the park with their beloved ones still in their mind.

In the heart of the memorial you are left in the dark between the buildings. You can only look up towards the sky, left with your memories, pain and eventually relief. From the deepened path you rise back towards the park level, once again surrounded by nature and lively park life.

The path is formed as a negative between the buildings of the memorial. With the back walls, the path is formed, while the front facades open entirely to the park, thereby allowing views towards the paths between the fields. Building design follows the idea of traditional Amsterdam building, space is formed by two longitudinal walls, made of dutch brick.

In the end, the visitor is left in the open sky, memorialising memories of the bereaved and relating them with this theme. For the visitor, the path is formed, once again surrounded by nature and lively park life.