In an age where lighthouses are no longer crucially needed for their lifesaving role, this project explores the figure of the lighthouse as an architectural entity that creates a strong and multiscaled relationship between the body and the territory in order to create a space of moving qualities. This relationship is made by using the metaphor of the disintegration of winds (kei, wind) that is layered in different ways to interact with sea, wind and light. Thus, the lighthouse embodies the memory of the sea and its violence, reminding us that human being is weak compared to these elements.

First, the disintegration system is oriented following the course of sea waves, in order to allow the water to soak in the base of the lighthouse and to create a bath room where the waves acts as a reviving element. Then, it is used to amplify the wind infiltration and its euphonious breeze, as an ambient noise, creating a soothing atmosphere along the lighthouse. In the top of the wind, light is reflected and spread through the hole and lighthouse for two different disintegrating elements, while during darkness the contrary happens: the light coming from outside is reflected by the hole and creates a new perception of the landscape in the dark room. The lighthouse becomes a virtual container for the moonlight, placing men in front of all natural elements.