THE INVISIBLE LINE

Developing a space that relates to the island and the city, as an example, a space on the water. With the idea of a place that integrates with the city, where the island is a place of transition and continuity.

Contrast with the space, the idea of a fluid space that is not defined by rigid boundaries, creating a space where life and death, new and old, are interwoven. The island is a place of transition and continuity.

The main idea is to create a space that is continuous, fluid, and dynamic, where the boundaries between different elements are not clearly defined. This allows for a seamless integration between the city and the island, creating a space that is both unique and一体.

The island has the potential to be a place of transformation, where new ideas and concepts can be explored. This can be achieved by creating a space that is flexible and adaptable, allowing for continuous change and growth.

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