Primilology

The history of the lighthouse has always been inextricable from the logic of technology. Construction methods, lighting improvements, optical systems, energy sources - the ongoing lighthouse architecture mission was always to contextualize the up-to-date technology into a vertical form, an artificial capsule of constant struggle: man versus nature.

The primitive lighthouse emerged when architecture in itself, without the deceptive presence of technology, stayed the only source to count on. When the conventional planning process of lighthouses appeared to be irrelevant, and when every single facility that should have made the lighthouse into a complex machine, turned it into an enacted monument for extinct techniques and technologies.

Rather than ensuring that the future would be like the past by using the same techn-historical determinism. The primitive lighthouse, question the basic qualities of lighthouse and its conservatory relationship between land and sea. The project suggests to combine the territorial freedom of the cruise ship, the protected self-sufficiency of the lighthouse and the transparent and weightless qualities of the luffa plant - into a civic architecture platform drifting in the Tyrrhenian sea. Alerting approaching ships from shallow water by the amount of light created from the same activities and projected through the luffa, and at the same time offering a new monument and attraction for the island's community, one that will convert the horizon from cruise ships hovering above the island to a local symbol of pride and a new form of civic landmark.

Dafne Bricks

The new lighthouse construction method was an exploration of the luffa plant’s potential, offering transparency through natural lighting and weightless, practical form-finding.

Punta del Giglio