The path is finished. A bridge of metal, fragile and thin. An Island planted of white tulips. The last wall of the memorial continues its trace on the pavement and finally disappears. Walls of concrete, a strong material, emerging from the earth giving a hint of what is happening under the surface. A FRACTURE.

View from the memory hall (left)

Our project consists in three parts. CONCEPT and divided by a system of walls. The walls emerge from the earth, they guide the path and content the void. The cut gives birth to two pieces of land and a chasm (3). We imagine an island (1) that has been cut (2). We see it as a vibrant path for remembrance for those who have lost someone. The experience, the instant of the goodbye and the memory. We call it fracture. Breaking the fragile line of life and opening a door to a new cosmos.

They say. They say. will be anchors to a bridge that unites them both as it unites the two pieces of land (5). The excavated elements between walls, containers of space, earth, light, sky, and memory. An infinite dilatation of time.

158 m²

Memory Hall

space 293 m²
distribution

ANCHOR 2

D_D

The bridge is suspended half way in the 70 meter crack between the two parts of the island.

After the walk over the bridge where all memories and thoughts become vivid the arrival the Hall of memory can be seen from the outside, in diagonal and at a lower level. The first anchor consist in three different spaces at different levels connected into this intimate and quiet space opens for personal remembrance.

A 400 m walk to feel the immensity, the fragility of the existence, to look up into the sky above. This is the second anchor. At the end of the bridge, the last ramp, guides to the bridge.

And to say good-bye to the ones that are gone. A field of white tulips opens before your eyes. To the last wall.