The memorial is the geometrical element of the island, while the space located inside can be reassigned to different purposes. The memorial is composed of a single, human-shaped form, containing a cavity that has been interpreted as a metaphor for the womb of the Motherland. The sides of the cavity are open to the elements, allowing light and air to enter and create symbolic spaces for the commemoration of the victims. 256 elements that take the visitor through the memory of the folly of mankind.

At the centre, at the foot of this large vertical form, we find the most functional and significant part of the island. In this area, besides the services directly connected to the functioning of the memorial, there is a place for debate and discussion, cultural and educational activities, concerts, film showings, exhibitions, offices and an auditorium for the promotion of events such as the memorial management. All these areas are designed to guarantee a constant presence of people, even in the absence of commemorative events.