Even today when global positioning systems seem to diminish the role of lighthouses, these structures are still inalienable parts of the coastal landscape. They present an immeasurable potential in creating a bond between people and the realms of the sea, land and sky.

The proposed design is based on the idea that the lighthouse is an architectural archetype, defined by crossing two distant scales: the territory and the building. Thus, in order to investigate a new typology of the lighthouse, it is necessary to question the architectural object born from the clash of these two domains. This can be achieved by introducing the intermediate scale, relating to the direct, physical and memorial content of the building.

To introduce the intermediate scale, the lighthouse is “dispersed” on the slope in such a way that its structural density becomes a reading instrument for the topographic richness of the site. To maintain stability, the pillars are systematically interconnected with horizontal panels that light up during the night, creating a dense lightscape. This way, unlike the traditional lighthouse, a harmony between light and structure is established making them inseparable.

Between the pillars floats a suspended footbridge. This dynamic element defines a public plaza, while offering a new perspective onto the landscape. The walkway stretches onto the sea, allowing everyone to approach the heart of the recent drama, establishing a relationship between structural density and the visitor’s experience. Consequently, the new design becomes the memory catalyst to the disaster of the Costa Concordia.