SUSPENDED

If by the descent, the purpose is to recall the sinking, the climb to and with the cube light, light represents a rise towards a different contemplative space. If at first the light of the sea starts from the horizon and rises by the waves on the ramp, up there on the lighthouse, a window dominates from high the same sea, and shows a different perspective of it. The cube, a perfect geometric shape, makes a rotation resulting incoherent compared to the design axes, but it raises, to the one of the shipwreck. This element, overhanging the sea, appears to be unstable and unbalanced, recalling the unpredictability of life. So in this contrast you can find the symbolism of the lighthouse, a metaphysical place that you can find in the contact between light and darkness, sky and sea.