BREATHE AND TIDE

Tide, the breath of the ocean.

Life begins from the ocean, and it will be returned back to the ocean. We attempted to establish an architectural dialogue between the memorial lighthouse and the tide. Visitors will experience the strength of the nature. This experience indicates the remembrance of the disaster and introspection of the Costa Concordia disaster.

The annual water fluctuation range of the site is about 0.5 meters. Coincidentally, this range is in an acceptable scale of human activity. As time passing by, the sea level will change accordingly. The appearance of the path to the memorial lighthouse will be partially submerged or exposed due to the changes of the sea level. When the sea level is lower, the entries of the path will be exposed; whereas the path is slightly submerged and the visitors are forced to walk baredfoot across the shallow water when the sea level is higher.

The vulnerability of the path and its sensitivity to sea level variation intimate the strength of the nature and the imprint of time. Lighthouse as a monument embodies a greater sense of the planet’s permanence, and its fragility. The memorial to the牺牲者 is not in a fixed stage, but in a continuous cycle.

Lighthouse symbolizes the differentiation of the ocean and the land, and indicates the desire of human in exploration of the unknown ocean. In memorial of the past, our design attempts to set a positive perspective in interpretation of the relationship between the man and the ocean, which is leading to a profound thinking of the relationship between man and nature.