Developed upon the idea of sorrow and remembrance, we felt that an architectural articulation derived from our concept of the ‘soul of the sea’ would allow us to fittingly design a modern and contemporary lighthouse that could be appreciated by the mass. The lighthouse is designed to resemble a metaphorical idea of the 32 souls that where lost amidst the Costa Concordia, transformed into a carefully sculpted structure that resembles the human form.

The structure is expressed both in the air and near, providing a thought-provoking sight from both the sea and the land. By developing the structural detailing of the node joints of each member of the lighthouse, we were able to ensure that the proposal’s main structural body could appear in a more finely crafted form expressed as a fully transparent ‘Guardian’ that rises from the sea bed of the fallen soul’s to shine its powering beacon of light to those in its need.

With the ‘guardian’ acting as a monument to man’s perseverance in times of tribulation we felt it more desirable to provide a viewing platform on the coast rather then a living cell for an individual. The platform itself would be an encompassment of a walking trail from the center of Giglio Porto proving a defined path for families of the deceased to take on the anniversary of the tragedy.

The ‘guardian’, we feel is a powerful example of positive reconstruction upon an area where the stigma of the fatalities of the Costa Concordia is attached.

'Soul of the Sea'