"An elliptical boundary condition that reconfigures nature, urbanity and the commemoration of the flight's victims."

A sunken memorial, this proposal deploys a massive concrete wall as a periphery condition. The wall does not deny the river, but accepts it to create a phenomenological discourse. The wall is carved and weathered by the overflowing water of the river Ijmeer; saline erosion turns the monolithic wall into an ephemeral element, forever changing. The wall is a boundary within which all differences are left behind, where people can come to celebrate and enjoy the purity of human emotion. A pulsating waterfall is created by the overflow of river water into the island, a poetic sign of the unity between the artificial construct and the force of the river.

The elliptical geometry allows the wall to create a continuous, layered and stratified experience. The thickness of the wall is spatialized through the sculpting of multiple meditative spaces that overlook a chasm into which the river water cascades. The island consists of a submerged and fragmented landscape with a continuous, helical path that leads visitors to a reflecting pool at its base. The boardwalk is the first layer of the loop. The view down to the inner memorial layers on one side and a complete panorama of the urban context on the other are juxtaposed as the thin periphery is held in tension.

The elliptical geometry allows the wall to create a continuous, layered and stratified experience. The thickness of the wall is spatialized through the sculpting of multiple meditative spaces that overlook a chasm into which the river water cascades. The island consists of a submerged and fragmented landscape with a continuous, helical path that leads visitors to a reflecting pool at its base. The boardwalk is the first layer of the loop. The view down to the inner memorial layers on one side and a complete panorama of the urban context on the other are juxtaposed as the thin periphery is held in tension.

The island wall negotiates the memorial and the city, the past and present. The lev-water flows along the memorial wall and is then filtered and pumped up to the landscapes to use for irrigation. In event of a storm and heavy flooding, there is an outflow drain in the wall so the inner island does not flood. The boardwalk is held up by trusses attached to the wall.